

Focus, Jerusalem (1996); *Accumulated Color Layers*, Artists' House, Haifa (1996); the Holiday of Holidays, Beit Hagefen, Haifa (1996); *Two Sided Mirror*, Artists' House, Tel Aviv (1998). **Projects** *Venus's Windows*, Artists' Workshop, Zerinthia Art Center, Tuscany (1999); *Murals in the City*, Jericho Winter Festival, Jericho (1999); *Lifta*, a site-specific work in the conquered Palestinian village of Lifta, together with Ronen Simantov, Jerusalem (1998).

**Hanan Abu Hussein** born in Umm al-Fahm (1972) lives and works in Jerusalem. Advanced Studies Program, Department of Ceramic Design, Bezalel Academy of Art and Design, Jerusalem (2001); Teaching Certificate, Hebrew University, Jerusalem (2001); Art and Cultural Institutions Management Studies, Department of Business Administration, Tel Aviv University (2000); BFA, Bezalel Academy of Art and Design, Jerusalem (1999); Art Studies, Goren School of the Arts, Emek Yizrael College (1995). **Exhibits** *Exhibit of the America-Israel Fund for Outstanding Artists*, Ramat Gan Museum for Contemporary Art, Ramat Gan (2000); *Exhibit of the America-Israel Fund for Outstanding Artists*, Ramat Gan Museum for Contemporary Art, Ramat Gan (1999); *Graduate Exhibit*, Bezalel Academy of Art and Design, Jerusalem (1999); *Graduate Exhibit*, Goren School of the Arts, Emek Yizrael College (1995).

**Manal Murqus** born in Kufr Yasif (1969) where she lives and works. BFA, Department of Ceramic Design, Bezalel Academy of Art and Design, Jerusalem (2000); Architecture Studies, Department of Architecture, Bezalel Academy of Art and Design, Jerusalem (1993). **Exhibits** *Group Exhibit*, Al-Kahf Gallery, Bethlehem (1999); *Group Exhibit*, Ibdac Association, Kufr Yasif (1999); *Creative Women's Arts Fair*, Bat Shalom, West Jerusalem (1995).

**A'ida Nasrallah** born in Umm al-Fahm (1956) where she lives and works. MFA Candidate, Department of Fine Art, Tel Aviv University (2001); BA, Departments of Arabic Language and Literature and Fine Arts, Haifa University (1998). **Exhibits** *Leading Thread*, The Genia Schreiber University Gallery, Tel Aviv (2000); *Untitled*, University of Michigan, Ann Arbor, Michigan (1999); *Earth/Land*, Al-Batan Gallery, Umm al-Fahm (1999); *Calligraphy*, Al-Burj Hussein Gallery, Kalansawa (1997).

**Iman Abu Hamid** born in Acre (1976) where she lives and works. BA, The Department of Fine Arts, John Moore University, Liverpool (2000). **Solo Exhibits** *One Woman Show*, Al-Siwar Cultural Center, Acre (2001); *Woman-Existence*, Nazareth Cultural Center, Nazareth (2001); **Group Exhibits** *The National Arab Artists' Exhibit*, Beit Hagefen, Haifa (2000); *Myrtel Street* Liverpool, Graduate Exhibit, Liverpool (2000); *Children*, The Holiday of Holidays, Beit Hagefen, Haifa (2000).

**Faten Fawzy Nastas** born in Beit Jala (1975) lives and works in Bethlehem. BFA, Department of Fine Art, Bezalel Academy of Arts & Design, Jerusalem (1998). **Solo Exhibits** *Overloaded*, Al-Kahf Gallery, Bethlehem (2000), Heinrich Boll Foundation, Tel Aviv (1999). **Group Exhibits** *Where To?* Al-Kahf Gallery, Bethlehem (2000); *Palestin(a) — Women's Art from Palestine*, Ami Steinitz Gallery, Tel Aviv; Al-Wasiti Art Center, Jerusalem (1998); *Per Video*, Ludwig Museum, Cologne (1998); *Flag-Nation-Flag*, Pyramid Center for Contemporary Art, Haifa (1998); *Family Stories, the Family Within the Collection of the Israeli Painting*, Tel Aviv Museum of Art, Tel Aviv (1998).

**Manar Zu'abi** born in Nazareth (1964) where she lives and works. BA, Department of Creative Arts, Haifa University, Haifa (1999). **Solo Exhibits** *Silent Chords*, The Art Center Gallery, Nazareth (2000); **Group Exhibits** *A Space to Live*, Beit Hagefen, Haifa (2000); *Leading Thread*, The Genia Schreiber University Gallery, Tel Aviv (2000); *Soft as Iron, Hard as Wool*, Beit Hagefen, Haifa (2000); *Children*, The Holiday of Holidays, Beit Hagefen, Haifa (2000); *Kastra*, Kastra Commercial Center, Haifa (2000).

**Ahlam Shibli** born in Shibli (1970) lives and works in Haifa. MFA Candidate, Department of Film Studies, Tel Aviv University, Tel Aviv (2000-2001); Photography Studies, WZO-Canada College of Art and Design, Haifa (1998); BA, Department of Social Work, Haifa University, Haifa (1996); BA, Departments of Education and Classical Art and Islamic Architecture, The Hebrew University, Jerusalem (1993). **Solo Exhibits** *Unrecognized: the Arab al-Na'im, Galilee*, Heinrich Boll Foundation, Tel Aviv; *Rammat Ef'al*, Tel Aviv Cinemateque, Tel Aviv; *al-Matall* Gallery, Ramallah (2000); *Wadi Saleib in Nine Volumes*, Heinrich Boll Foundation, Tel Aviv; *The French Cultural Center*, Ramallah (1999). **Group Exhibits** *Children*, The Holiday of Holidays, Beit Hagefen, Haifa (2000); *Between the Hill and the Sea*, Haifa Municipal Museum,

Haifa (2000); *Marker: One Hundred Years of Photography in the Land of Israel*, Mane Katz Museum, Haifa (2000); *Spring Festival*, Hadar, Haifa (2000); *Leading Thread*, The Genia Schreiber University Gallery, Tel Aviv (2000); *A Space to Live*, Beit Hagefen Gallery, Haifa (2000); *Peace Card*, Giv'at Haviva Gallery, Giv'at Haviva (2000).

**Suheir Isma'il Farraj** born in Deheisheh Refugee Camp (1969) where she lives and works. Training, Jerusalem Film Institute (1995); Palestinian Broadcast Corporation (1992); Al-Quds Productions/Television (1989-1990). **Films/Videos** *Arab Diaries: Birth*, 56 minutes, Tamouz Media (director, camera) (2000); *Sumud 3*, 30 minutes, Amythos Productions (camera, research) (2000); "Nana," 90 minutes, four women (UK, France, Palestine, Israel) portray their grandmothers (director) (1999); *Heart to Heart*, 25 minutes, Rabel Productions (camera) (1998); *Administrative Detainee*, 25 minutes, Mosaic Films (director, camera) (1998); *Between the Rocks*, 25 minutes, Swiss TV (camera) (1997); *Sumud 2*, 30 minutes, Amythos Productions (research) (1996); *The Age of Peace*, 120 minutes, Thania Productions/Amythos Productions (director, camera) (1994); *Children of Gaza*, 35 minutes, ATP Productions (sound) (1993); *Concealed Hopes*, 45 minutes (assistant camera, research) (1993); *Bethlehem*, 41 minutes, Thania Productions (sound) (1992); *Palestinian Diaries*, 50 minutes, Tamouz Media (directing, camera) (1990).

**Jumana Emil 'Abboud** born in Shefa 'Amer (1971) lives and works in Jerusalem. Young Artists' Advanced Studies Program, Bezalel Academy of Arts and Design, Jerusalem (2001); BFA, Department of Fine Arts, Bezalel Academy of Arts and Design, Jerusalem (1996); Art Studies, Ontario College of Art, Toronto (1991). **Solo Exhibits** *Seven Days*, Herzliya Museum of Art, Herzliya (1999); *Rapunzelina*, Heinrich Boll Foundation, Tel Aviv (1998); *One Woman Show*, Nazareth Cultural Center, Nazareth (1993). **Group Exhibits** *Children*, The Holiday of Holidays, Beit Hagefen, Haifa (2000); Art Biennale, Havana, Cuba (2000); *Empathy*, Kornerpark Gallery, Berlin (2000); *Reduction*, Kunstverein Gallery, Heidelberg (2000); *Look Mama Look*, Art Focus 3, Jerusalem (1999); *Palestinian Artists Today*, Drammens Museum, Drammens (1999); *Gateway*, National Gallery of Fine Art, Amman (1999); *Mediterranean Biennale for Young Artists*, Rome (1999); *Story Time*, Candid Arts Center, London (1998); *Palestin(a) — Women's Art from Palestine*, Ami Steinitz Gallery, Tel Aviv; Al-Wasiti Art Center, Jerusalem (1998); *Al Nakba*, Nazareth Cultural Center, Nazareth (1998); *Horse Power*, Beit Hagefen, Haifa (1997); Art