

Tal Ben Zvi,
Phone: 972-3-6968003, 054-7696810
lata@inter.net.il
http://www.hagar-gallery.com

Tal Ben Zvi, born in Israel, 1966. Lives in Tel Aviv.
Curator of Heinrich Böll Foundation, Tel Aviv (1998-2001) and Hagar Art Gallery, Jaffa (2001-2003).

1998-2008 Guest curator in: Al Kahf Gallery, The International Center of Bethlehem, Al Matal in Ramallah, French Cultural Center, Ramallah, Zhiryab Gallery, Al-Katan Foundation, Ramallah, Ami Shtainish Gallery, Tel Aviv, Cinematic Tel Aviv, Mishkan Le'Omanut Ein Harod.

1998-2008, Ben Zvi is lecturing at "Camera Obscura" School of Art, Tel Aviv, The new seminar for visual culture, Camera Obscura, Tel Aviv, Kalisher School of Art, Tel Aviv, and in the department of History and Theory in Bezalel Academy of Art and Design, Jerusalem.

Education

2005-2008 Currently completing her doctoral thesis at Tel Aviv University on "Representations of the Nakba in the Palestinian art of the 1970s and 1980s, as reflected in the work of artists who belong to the Palestinian minority in Israel".

2006-2007 "Crossing the borders", The program for reciprocal exploration of the narratives and realities in Palestine and Israel, Tami Steinmetz Center for Peace Research in Tel Aviv University and the Palestinian Center for Policy and Survey Research in Ramallah with the assistance of the Ford Foundation.

1999-2004 Holds a Masters degree from the Yolanda and David Katz Faculty of the Arts - Graduate School, Tel Aviv university. her thesis was titled: "Between Nation and Gender: The Representation of the Female Body in Palestinian Art".

1995-1997 The new seminar for visual culture, Camera Obscura, Tel Aviv.

1989-1992 fine arts and art history (B.A.), Art department, Haifa university.

Catalogues

<http://www.hagar-gallery.com/Catalogues/catalogues.html>

Shadi Khalilieh, Tal Ben Zvi, Jaffar Farah(ed.), 2008. *Land Day: The History, Struggle and Monument*, Published by Mossawa Center, Haifa [Arabic].

Ben Zvi, Tal (ed.), 2006. *Hagar – Contemporary Palestinian Art*, Jaffa: Hagar Association, 2005, (Hebrew-Arabic-English)

Ben Zvi, Tal (ed.), 2006. *Biographies: 6 Exhibitions at Hagar Art Gallery*, Jaffa: Hagar Association, (Hebrew-Arabic-English)

Ben Zvi, Tal (ed.), 2005. *Khilwe: Samira Wahbi*, Jaffa: Hagar Association, (Hebrew-Arabic-English)

Ben Zvi, Tal, "Mother Tongue", exh. cat. 2004. in Yigal Nizri (ed.), *Eastern Appearance / Mother Tongue: A Present that Stirs in the Thickets of Its Arab Past*, Tel Aviv: Babel, (Hebrew-Arabic-English)

Ben Zvi, Tal and Shoub, Moran (eds.), 2003. *Brunette: Sixteen Solo Exhibitions at Heinrich Böll Foundation, Tel Aviv*, Tel Aviv: Babel, (Hebrew-Arabic-English)

Ben Zvi, Tal and Lerer, Yael (eds.), 2001. *Self-Portrait: Palestinian Women's Arts*, Tel Aviv: Andalus, (Hebrew-Arabic-English)

Ben Zvi, Tal (ed.), 2000. *New Middle East: Eleven Exhibitions, 1998-1999, at Heinrich Böll Foundation, Tel Aviv*, Jaffa: Hagar Association, (Hebrew-Arabic-English)

Publications

Ben Zvi, Tal, 2008. "Variance through Unity: Contemporary Palestinian Art", *Jamaa Journal*, The Department of Middle East Studies, Ben Gurion University of the Negev.

Ben Zvi, Tal, 2008. Osama Said, "Casting Its Shadow Far ahead", *Etgar* - online culture magazine, [Hebrew]. http://www.etgar.info/he/article_264/- אוסאמה סעיד פורש צילו למרחוק

Ben Zvi, Tal, 2008. Abed Abdi, "Wa ma nasina", *Etgar* - online culture magazine, [Hebrew]. http://www.etgar.info/he/article_219/ עבד עאבדי ווא נסינא לא שכחנו

Ben Zvi, Tal, 2007. "The case of the Hagar Art Gallery", *Bezalel protocols: History and Theory, Bezalel, Academy of Art and Design, Jerusalem, Issue No. 2 Contemporary curatorship: new approaches* http://bezalel.secured.co.il/zope/home/en/1143538156/1143566056_en

Ben Zvi, Tal, 2007. "The case of the Hagar Art Gallery", *Maidan: Perspectives on contemporary art and culture from Caucasus, Central Asia and Middle East*, (editor: Beral Madre, published in Istanbul, Turkey)

Ben Zvi, Tal, 2007. PRESENT NOW Reding Art Fair 5 8-10.10.2006, Exhibition Text. *Maarav* - online art and culture magazine, [Hebrew]. <http://www.maarav.org.il/classes/PUItem.php?lang=HEB&id=797>

Ben Zvi, Tal, 2006. "Khen Shish, Transit", *Action Field KODRA 2006 Thessaloniki, Greece. Exhibition Catalogue.*

Ben Zvi, Tal, 1999. "But I, and I Alone, Will Tell My Story: An Interview with Nizar Hassan," *Plastica 3*, pp. 75-81 [Hebrew].

Ben Zvi, Tal, 1998. "The Right of Return," *Plastica 2*, pp. 102-112 [Hebrew].

Ben Zvi, Tal, 1998. "Palestin(a): Palestinian Women's Art," *Maariv*, Jewish New Year Supplement, p. 35 [Hebrew].

Conferences

Yolanda and David Katz Faculty of the Arts, Tel Aviv university
and The NCJW Women Studies Forum, Tel Aviv University
Women Visual Artists in Israel from the Beginning of the Twentieth Century to the End of
the 1960s

Tel Aviv University, 23 November 2008

Tal Ben Zvi: "Palestinian Women's Arts: from the Beginning of the Twentieth Century to
the End of the 1960s".

The NCJW Women Studies Forum, Tel Aviv University
And The Lesbian & Gay Studies and Queer Theory Forum
An Other Sex 08 - The Eighth Annual Lesbian & Gay Studies and Queer Theory
Conference, Tel Aviv University, June 22-24, 2008

Tal Ben Zvi: "Itzik Badash - Diwani"

Taub Center for Israel Studies, Association for Israel Studies
24th Annual AIS Conference

Israel 2008: Sixty Years after 1948 - Are the Narratives Converging?

New York University May 19-21, 2008

Tal Ben Zvi: "The Story of a Monument: Land's Day Sakhneen 1976-2006"

Association for Israel Studies 23rd Annual Conference

June 11-13, 2007 The Open University of Israel

Israel as an Immigrant Society: Between the Melting Pot and Multiculturalism

Gender, Nation, Politics - Chair: Yael Feldman, New York University

Tal Ben Zvi: "Between Nationality and Gender: Representations of Female Body in
Palestinian Women's Art"

FORUM for European Cultural Exchanges 2006,

"Meetings with Remarkable Situations".

Athens, Greece from the 24th to the 26th of February.

Chair: Denis Zacharopoulos (artistic director of the Macedonian Museum of Contemporary
Art)

Tal Ben Zvi: "The Voyage In - Contemporary Palestinian Art"

FORUM for European Cultural Exchanges 2006,

Action Field KODRA 2006

Thessaloniki, Greece, 28th to the 31th of August 2006

Chair: Efi Strousa (art critic, curator, president of AICA Hellas)

Tal Ben Zvi: "Khen Shish, Transit"

"The Contemporary Curatorial Act- Epistemic, Political, and Aesthetic Aspects"

International Conference in Tel Aviv University, 4 - 6 December 2005

The Cohn Institute for the History and Philosophy of Science and Ideas,

Chair: Anton Vidokle (co-curator of Manifesta 6)

Tal Ben Zvi: "The case of the Hagar Art Gallery"

FORUM for European Cultural Exchanges 2005,

Thessaloniki, Greece, 26th to the 29th of August 2005

Action Field KODRA 2005

Chair: Dimitris Konstantinidis (Forum coordinator, curator, Apollonia / European Art Exchanges)

Tal Ben Zvi: "Anisa Ashkar -"Barbur Aswad"

'Cinema and Culture between East and Arabness'

panel discussions at the Tel Aviv Cinematheque

2002 May 25-31

Tal Ben Zvi: "Deferring Language as a Theme in the Work of Mizrahi Artists"

Exhibitions as a Guest Curator

2008 Osama Said, "Casting Its Shadow Far ahead"

Curators: Tal Ben Zvi, Yaniv Shapira 4.9.2008-10.10.2008

Ha'kibbutz Art Gallery

http://www.kibbutzgallery.org.il/exhibit_pro.asp?a_id=151&year=

2008. Abed Abdi, "Wa ma nasina"

Arabesk Art Gallery, Haifa

<http://www.wa-ma-nasina.com>

2008, "The Story of a Monument: Land's Day Sakhneen 1976-2006"

Abed Abdi - Gershon Knispel

Photographs of the Monument and Land's Day in Sakhneen:

Rafik Bachri, Amin Bashir, Yaron Kaminski, Gidon Gitai, Salam Munir Diab.

30.3.2008-31.6.2008 Mossawa Center, Haifa

<http://www.hagar-gallery.com/landay/home.html>

2007 Itzik Badash, "Diwani"

"Comme il Faut" exhibition space, Tel Aviv

<http://www.diwani.co.il/>

2007, "The Story of a Monument: Land's Day Sakhneen 1976-2006"

Abed Abdi - Gershon Knispel

Photographs of the Monument and Land's Day in Sakhneen:

Rafik Bachri, Amin Bashir, Yaron Kaminski, Gidon Gitai, Salam Munir Diab.

24.3.2007-31.3.2007 YAFA / BOOKS AND COFFEE Jaffa

<http://www.hagar-gallery.com/landay/home.html>

2007. PRESENT NOW Reding Art Fair 5, Tel Aviv

(group exhibition) 8-10.10.2006

http://www.hagar-gallery.com/Catalogues/reding_cat.html

2006 "Khen Shish, Transit"

Action Field KODRA 2006

Thessaloniki, Greece, 28th to the 31th of August 2006

"SLOW DANCE MARATHON" – TEL AVIV - 48 HOURS / 2006

Christodoulos Panayiotou

Rabin Square, Tel Aviv

In April 2006 Tel Aviv's Rabin Square was the venue of the Slow Dance Marathon initiated by the artist Christodoulos Panayiotou, curated by Tal Ben Zvi and produced by Raw Art Gallery. 96 volunteers aged 20 to 40 took part in the marathon, which went on for 48 hours

straight, dancing on a small stage erected in the middle of the square. Each participant danced for an hour where after 30 minutes, they would switch partners, as new dancers mount the stage. Most dancing couples were not previously familiar with each other and had first met on the marathon stage with a view to form a human chain of intimacy and romance amidst a public sphere.

http://www.rawartint.com/artist_page.asp?ProjectID=56

2006, Anisa Ashkar, "I have returned Jaffa"

Performance

27.5.2006 YAFA / BOOKS AND COFFEE Jaffa

<http://www.ashkaranisa.com/jaffa.html>

2005, Asaf Abutbul

"Where do we come from?, What are we?, Where are we going?"

"Camera Obscura" School of Art, Tel Aviv

<http://www.maarav.org.il/classes/PUItem.php?lang=HEB&id=650>

2005, Samira Wahbi, "Khilwe"

"Camera Obscura" School of Art, Tel Aviv

http://www.hagar-gallery.com/Catalogues/docs/s_hebrew.pdf

2004 Dafna Shalom, "Shirat Hayam" (song of the Ocean)

Photographs and video installation

"Camera Obscura" School of Art, Tel Aviv

2002 Raeda Adon, "Pasateen" (Video Art)

Al Kahf Gallery, The International Center of Bethlehem

2002 Faten Fawzy Nastas, "Overloaded – Bethlehem"

Al Kahf Gallery, The International Center of Bethlehem

http://www.annadwa.org/en/index.php?option=com_content&task=view&id=18&Itemid=25

2002 Ahlam Shibli, "Unrecognized" (Photograph)

Al Kahf Gallery, The International Center of Bethlehem

2002 Aida Nassrala, 'Sabha' (Painting)

Al Kahf Gallery, The International Center of Bethlehem

2002 "Mother Tongue" project

'Mother Tongue' is an ambitious multi-faceted cultural project which aims to take a new look at Mizrachi (Oriental) culture in Israel and its connection with the Arabic 'mother tongue'. Through cinema, panel discussions and exhibitions, 'Mother Tongue' maps the cultural, social and political intersections between 'Mizrachi' and Arab culture and throws new light on the links between them.

The project, organised by the Hagar n.g.o. led by artistic curator Tal Ben Zvi, and funded under the 'EU People to People Programme' began chronologically with , 'Mother Tongue' film festival, editor: Sigal Eshed, production: Tal Yahas.

Between May 25-31,2002, 'Mother Tongue' explored 'Cinema and Culture between East and Arabness' with a film festival and panel discussions at the Tel Aviv Cinematheque. As programme editor Sigal Eshed wrote," For many the Jewish-Arab language with its many

idioms is the mother tongue; a language that became illegitimate, the language of the enemy, hidden away at home and forbidden in the Israeli space. What is the Jewish-Arab mother tongue? How can its expressions be found in the cinematographic and cultural creations of Mizrahi artists who were active in different periods and contexts." To answer the question the film festival screened the works of Mizrahi filmmakers active in Egypt, Iran, Israel, France and Morocco and held a series of panel discussions. The opening film was Benny Torati's 'Desperado Square' and the festival featured retrospective screenings by the Iranian-Israeli director George Ovadia.

The art section of the project, a wide-ranging art exhibition, opened at Mishkan Le'Omanut Ein Harod on 24 May and closes on 1 August.

2002 "Mother Tongue" exhibition

Adi Nes, Alice Klingman, Baruch Shacham, Chen Shish, Dafna Shalom, David Adika, Eli Petel, Eliahou Aric Bokobza, Irit Hemmo, Meir franco, Meir Gal, iriam Cabessa, Mush Kashi, Neta Harari Navon, Pinchas Cohen Gan, Rami Maymon, Tal Matzliah, Tal Shohat, Tal Shoshan, Y.R. Morad, Yigal Nizri, Zamir Shetz. Curator: Tal Ben Zvi

Ein Haroud Museum 24.5.2002-1.8.2002

Hagar Art Gallery 24.5.2002 – 1.7.2002

Exhibition text in:

Tal Ben Zvi: "Deferring Language as a Theme in the Work of Mizrahi Artists," in *Eastern Appearance: A Present that Stirs in the Thickets of Its Arab Past*, ed.: Yigal Nizri (Tel Aviv: Babel, 2004), pp. 107-128.

http://www.hagar-gallery.com/Catalogues/docs/MotherT_HE.pdf

2001 "Palestinian Women's Art - self portrait" (group exhibition)

Ahlam Shibli, haifa / Faten Fawzy Nastas, Bethlehem / Haida Nasralla, Um EL Fahem / Hanan abu Husain, Um EL Fahem / Jumana Emil Abboud, Shefaram / Manal Marcus, East Jerusalem / Manar Zuabi, Nazareth / Iman Abu Hamid , acre / Suheir Ismail, Deheishe. Curator: Tal Ben Zvi

The exhibit "Self Portrait" was supposed to open at Al-Wasati Arts Center, East Jerusalem in October 2000; at Ami Steinitz Gallery, Tel Aviv in December 2000; and at International Center, Bethlehem in February 2001. All three exhibits have been postponed indefinitely due to the Al-Aqsa Intifada. The catalogue "**Palestinian Women's Art - self portrait**" was published by Andalus Publishing (2001)

<http://www.hagar-gallery.com/Catalogues/selfpo.html>

<http://www.hagar-gallery.com/palestin.html>

1998 "Palestin(a) - Women's Art from Palestine" (group exhibition)

Azza El Hassan, Ram'aala / Dina Ghazal, Ram'aala / Faten Fawzy Nastas, Bethlehem Jumana Emil Abboud, Shefaram / Nidaa Khoury, Fasota / Noel Jabbour, Nazareth Rana Bishara, Tarshiha / Suheir Ismail, Deheishe

1998 Ami Shtainish Gallery in Tel Aviv, Al-Wasiti art Center in East Jerusalem

Curator: Tal Ben Zvi

<http://www.hagar-gallery.com/palestin.html>

Exhibitions in Hagar Art Gallery 2002-2003

<http://www.hagar-gallery.com/hagswf/exhibitions.html>

2002 "Sainthood & Sanity Hood ", Jumana Emil Abboud

2002 "Pasateen", Raeda Adon
 2002 "Panorama", Sami Bukhari
 2002 "Positioning", Ahlam Shibli
 2002 "Overloaded – Bethlehem", Faten Nastas
 2002 "Portrait – Mother Tongue", David Adika
 2002 "Video Art - Mother Tongue", Zamir Shetz
 2002 "Lattice", Tsivi Geva
 2002 "Jericho First", Sharif Waked
 2003 "Buenos Aires", Gaston Tzvi Itzkowitz
 2003 "Déjà vu", Jumana Emil Abboud
 2003 "Thirty Years", Danush Lachman
 2003 "Ikhtilal", Ashraf Fawakhry
 2003 "Birthday", Khen Shish
 2003 "Tommema" (Hide & Seek), Ahlam Jomah
 2003 "Barbor Aswad", Anisa Ashkar

Exhibitions in Heinrich boll foundation, Tel Aviv 1998 – 2001

<http://www.hagar-gallery.com/exhibitions.html>

1998 "Rapunzelina", Jumana Emil Abboud (Palestinian artist)
 1998 "Concavity, Sculpture", Danoush Lachman.
 1998 "In Public", Nati Shamia Opher.
 1999 "Wadi Saleib in Nine volumes", Ahlam Shibli (Palestinian artist)
 1999 "Ahad Ha'am", Keren Amiran.
 1999 "A New Middle East", Tal Matzliah.
 1999 "KRAFTWERK", Zoya Cherkassky, Ruti Nemet.
 1999 "Depth", Kim Danieli.
 1999 "Overloaded" - Faten Nastas & Jabra Mitwasi (Palestinian artists)
 1999 "On the Verge", Tal Shoshan
 2000 "Body Induction Site" Ran Nahmias
 2000 "Professionals' - Photographs exhibition, Joshua Simon,
 2000 "Seven on the Wall", alice Kelingman
 2000 "Unrecognized", Ahlam Shibli (Palestinian artist)
 2000 "When This You See, Remember Me", Ronit Shalev
 2000 "Sheharhoret" (Brunette), Neta Harari Navon
 2000 "Group of dreams and hunting", Zamir Shatz
 2000 "Quarantine", Ayelet Zohar
 2000 "Tel-Aviv Berlin", Andrea Peschel
 2001 "Hotel Toledo: Three Love Songs", Sigal Eshed
 2001 " There is no such place as far away", Samira Waebi
 2001 " A non-united mass is more easily controlled ", Eliav Lilti
 2001 " Garden Yard", Efrat Shalem, Street Project # 2
 2001 "13 Live Bullets", Shula Keshet
 2001 "Nose", Maria Pomianski
 2001 "After the war", Eyal Ben Zvi

Exhibitions as an Artist

1998 "11+1 Administrative Detention", group exhibition, Beit Ha'am, Tel Aviv
 1997 "HER STORY", video installation, Camera Obscura, Tel Aviv
 1996 Group Exhibition, Tel-Hai Museum
 1994 "LooL", sculpture exhibition, Limbus - A Place for Photography, Tel Aviv
 1992 Fine Arts Graduation Show, Haifa University, Haifa