

1. Personal Details

Dr. Tal Ben Zvi
MA Policy and Theory of Arts
Bezalel Academy of Arts and Design, Jerusalem
972-54-7696810
tal.bz@bezalel.ac.il

2. Education

2010-2011 Post-doc, Truman Institute for the Advancement of Peace
The Hebrew University of Jerusalem

2010 PhD

Doctoral thesis at Tel Aviv University on "Representations of the Nakba in the Palestinian art of the 1970s and 1980s, as reflected in the work of artists who belong to the Palestinian minority in Israel" [Supervisors: Profs. Hanna Taragan and Moshe Zuckermann]

1999-2004 MA *Summa Cum Lauda*, The Yolanda and David Katz Faculty of the Arts - Graduate School, Tel Aviv university. her thesis was titled: "Between Nation and Gender: The Representation of the Female Body in Palestinian Art".

1995-1997 The new seminar for visual culture: Criticism and Curatorship program, Camera Obscura College, Tel Aviv.

1989-1992 B.A. fine arts and art history, Art department, Haifa university.

3. Employment History

(a) Positions in academic

2015

Lecturer, MA Policy and Theory of Arts
Bezalel Academy of Arts and Design, Jerusalem
Senior lecturer (Tenured position) [Hebrew: "Martze Bakhir"]

2012-2015

Vice President for Academic Affairs
Bezalel Academy of Arts and Design, Jerusalem

2009-2010

Head of the School of Arts, Kibbutzim College of Education
Kibbutzim College of Education is the largest teaching college in Israel. The School of Arts includes the fields of theatre, dance, media and cinema, design and art. The school is attended by 600 B.Ed and diploma students.

2003-2005

Head of the Seminar of Curating, Theory and Criticism at the Camera Obscura Art School
Marketing the program, budgeting the program, locating graduate students in the field of art, design and architecture, recruiting the teaching staff, constructing the curriculum, working with the program's lecturers, responsibility for the quality of teaching, graduation exhibition and publications.

1998-2000

Camera Obscura Art School, Department of Theoretical Studies

Heading a project of computerizing the theoretical studies into an on-line database for the students. Defining the interface and the system contents.

(b) Positions in in art management:

2004-2007 Manager and curator of the Yigal Ahuvi contemporary art collection, Tel-Aviv

Working with galleries, artist studios, collectors, auctions, computerizing the collection and managing the art storage.

2001-2003 Manager and curator of "Hagar" art gallery in Jaffa, through the "Hagar Association for Promoting Contemporary Art"

Developing ties with various elements in the art community, recruiting funds and resources from business sources, from the European Union culture department, from the German embassy and from the French embassy, representing projects in the "Heinrich Bell" foundation, Germany. Managing the gallery budget and the association budget under the supervision of the Voluntary Association Registrar, an accountant and a lawyer, recruiting a guidance staff for the gallery (in Hebrew and in Arabic), working with artists, editing and publishing catalogues (Hebrew, English and Arabic), planning and operating an exhibition program: production, curating and writing, representing the gallery's activity, public relations, coverage, criticism and exposure in art periodicals, etc.

1998-2001 Manager and curator of the "Heirich Bell Foundation" art space in Tel-Aviv, through the "Hagar Association for Promoting Contemporary Art"

Developing ties with various elements in the art community, recruiting funds and resources, representing the projects in the "Heinrich Bell" foundation, Germany. Managing the gallery budget and the association budget under the supervision of the Voluntary Association Registrar, an accountant and a lawyer, editing and publishing catalogues (Hebrew, English and Arabic), planning and operating an exhibition program: production, curating and writing, public relations, coverage, criticism and exposure in art periodicals, etc.

(c) Public committees and Significant professional consulting

2012-2015 Member of The Jerusalem Film and Television Fund of the Jerusalem Development Authority

2011-2014 Counselor for the The Pais (Lottery) Council for Art and Culture Committee of Projects in Contemporary Art.

2006-2013 Member of the Department of Fine Art in the "Israeli Council of Culture and Art", Ministry of Culture, Science and Sport. Department representative in the following committees: "Artist in the Community", "Teacher Artist", "Curatorship Prize", and others.

2012 Chairwoman of the committee "Culture Leaders 2 – Enrichment Program for Young Artists and Creators": A project initiated by the "Israeli Council of Culture and Art" & "Cultural Institutes Forum and the Stage Workshops".

2006-2012 Counselor for the Tel-Aviv Municipality and Rabinowitz Foundation Committee of Projects in Contemporary Art.

2006-2012 Counselor for the Tel-Aviv Municipality Committee of Budgets for Art Institutes.

2006-2012 Member of the National Culture "Sal Tarbut Artzy" Committee in the field of art.

An Educational, non-profit organization, "Sal Tarbut Artzy" provides educational opportunity for children and youth throughout Israel, to experience art. The program encompasses all various forms of art: theater, music, dance, the plastic arts, cinema and literature. Sal Tarbut Artzy supports schools participating in the scheme by subsidizing the artistic activity and helping teachers in building the artistic programs and preparing the children. Sal Tarbut Artzy is funded by the ministry of Education, and is affiliated with the Israel Association of community Centers.

1997-1998 Interviewing holocaust survivors as part of the Testimony Project of the "Foundation for Visual History of Holocaust Survivors", funded by Steven Spielberg.

1993 Simultaneous Hebrew-English translation for OPTION INSTITUTE - an institute for autistic children in Boston, USA, as part of accompanying the treatment of autistic Israeli children.

(d) Teaching

Academic teaching experience in Curating Diploma Studies at M.A. level:

2012-2015 Bezalel Academy of Arts and Design, Jerusalem, MA Master in Policy & Theory of the Arts

Lecturer, "Museums and History", Seminar.

2009-2012 Kibbutzim College of Education - School of Arts, The Kalisher program and international program for curating studies, Diploma studies at M.A. level.

Lecturer, "Multiculturalism in Visual Art in Israel/Palestine", a series of sessions.

Lecturer, "Contemporary Palestinian Art", a series of sessions.

2008 Umm el-Fahem Gallery, program for curating studies, Diploma studies at M.A. level

Lecturer, " Introduction to Palestinian Art", a series of sessions.

Lecturer, " Nation and Gender in Contemporary Palestinian Art", a series of sessions.

1998-2005 Camera Obscura Art School, Curating, Theory and Criticism Seminar, Camera Obscura, Diploma studies at M.A. level.

Lecturer, "Critical Reading of Contemporary Israeli Art".

Lecturer, "Theories in Contemporary Art".

Lecturer, "Central Artists in Modern Art in the 20th Century".

Academic teaching experience for undergraduate students

2008-2012 Kibbutzim College of Education, Art Department

Lecturer, "Art and Society", seminar.

Lecturer, "Introduction to Israeli Art", Introduction course.

Lecturer, "Jewish Images in Contemporary Art in Israel", advanced class.

2009-2011 Oranim College, Art Department

Lecturer, "Palestinian Art", seminar.

Lecturer, "Introduction to Israeli Art", Introduction course.

2009-2010 Sapir College, Culture Studies Department

Lecturer, "Israeli Photography and Palestinian Photography: Archives, Curating and Criticism", Seminar.

Lecturer, "Invadors: Pop Art, Kitch and Grafiti in Contemporary Art", Seminar.

2006-2007, Department of Theory and History, Betzalel Academy of Art and Design, Jerusalem

Lecturer, "Introduction to Theories in Photography", Introduction course for first year photography and art students.

Lecturer, "Israeli and Palestinian Local Photography", Introduction course for first year photography and art students.

Lecturer, "Introduction to Israeli Art", Introduction course for first year photography and art students.

1998-2005 Camera Obscura School of Art, Department of Theoretical Studies:

Lecturer, "Basic Concepts in Contemporary Art", Introduction course.

Lecturer with Adam Baruch, "News and their Meaning", Seminar.

Lecturer, "Art of the 20th Century", Advanced course.

(e) Research Groups

December 5-7, 2013: Nazareth, December 19-21, 2013: Tel Aviv. Research group, The Van Leer Jerusalem Institute and the Oxford Research Group (ORG), "Working Title Strategic thought group Jews and Palestinians in Israel".

2010-2013, Research group in The Van Leer Jerusalem Institute, " Post-Communism and Political and Religious Thought in the Eastern Mediterranean Basin"

2011, Research group in the School of Arts at Kibbutzim College of Education, Tel Aviv, "Art Education"

2009-2010, Research group in The Van Leer Jerusalem Institute, "Myth, Memory & Historiography: The Case of the 1948 War".

2006-2007 "Crossing the borders", The program for reciprocal exploration of the narratives and realities in Palestine and Israel, Tami Steinmetz Center for Peace Research in Tel Aviv University and the Palestinian Center for Policy and Survey Research in Ramallah with the assistance of the Ford Foundation.

4. Awards, Honors, Fellowships

2008 The Ministry of Culture Prizes for Curatorship and Design – awarded

Monday, 15 September 2008 05:52 awarded to curator Tal Ben-Zvi , a PhD candidate in the Yolanda and David Katz Faculty of the Arts. The committee: "Tal Ben-Zvi has been known for the past decade as an outstanding curator and researcher of Israeli and Palestinian art." The judges wrote regarding their decision to award her the prize: "The disciplines with which she engages are anchored in those strata of society or populations that have not taken a central place in the hegemonic Israeli art. Thus, for example, the representation and discourse of Palestinian arts and artists, mainly women, forms the subject of in-depth research by her in her doctoral dissertation at Tel Aviv University. Ben-Zvi demonstrated her impressive intellectual ability and productivity, expressed in her curatorship of the "Hagar" gallery, which she established in Jaffa". The prize is awarded to promote Ben-Zvi's research on Palestinian art and culture and toward the forthcoming exhibition "Men in the Sun".

2005-2009 The Rector's excellence Scholarships (PhD)

2004 Masters thesis awarded *summa cum laude* (MA)

5. Research interests and activities

Art history, Visual Culture, art criticism, curatorial practices, Israeli art and culture, Palestinian art and culture, Middle East Studies, Art and the Israeli-Palestinian Conflict, Ethnicity and National identity, Gender studies.

6. Accepted for publication

(a) Accepted for publication- Edited Books and Catalogues

Shadi Khalilieh, Tal Ben Zvi, Jaffar Farah(ed.), 2015. *The Story of a Monument: Land Day Sakhneen*, Published by Mossawa Center, Haifa (Hebrew-Arabic-English), (to be published by 2015).

(b) Accepted for publication Chapter in Edited Books

Ben Zvi, Tal, 2015. "Abed Abdi: We have not Forgotten", in volume titled *Representations of Memory: 1948 and Beyond*, [ed. Avraham Sela, Director, Davis Institute for Int. Relations, Dep. of International Relations, The Hebrew University (to be published by Van Leer Institute, Jerusalem by 2015).

7. Publications

(a) Edited Books and Catalogues

Tal Ben Zvi, 2014. *Sabra: Contemporary Palestinian Art*, Resling, (Hebrew).

Tal Ben Zvi, 2014. "The Museum without wall" in *20 years of The Holiday of Holidays annual exhibiton, Retrospective catalogues* [ed. With Yela Hazut] , Beit- HaGefen , Arab-Jewish Culture Center in Haifa. (Hebrew-Arabic-English).

Tal Ben Zvi, 2010. *Abed Abdi, 50 Years of Creativity*, Umm el-Fahem Gallery. (Hebrew-Arabic-English)

Tal Ben Zvi, Hanna Farah-Kufer Bir'im, 2009. *Men in the Sun*, Herzliya Museum of Contemporary Art (Hebrew-Arabic-English)

Shadi Khalilieh, Tal Ben Zvi, Jaffar Farah(ed.), 2008. *Land Day: The History, Struggle and Monument*, Published by Mossawa Center, Haifa [Arabic].

Ben Zvi, Tal (ed.), 2006. *Hagar – Contemporary Palestinian Art* , Jaffa: Hagar Association, (Hebrew-Arabic-English)

Ben Zvi, Tal (ed.), 2006. *Biographies: 6 Exhibitions at Hagar Art Gallery* ,Jaffa: Hagar Association, (Hebrew-Arabic-English)

Ben Zvi, Tal (ed.), 2005. *Khilwe: Samira Wahbi* ,Jaffa: Hagar Association, (Hebrew-Arabic-English)

Ben Zvi, Tal, "Mother Tongue", exh. cat. 2004. in Yigal Nizri (ed.), *Eastern Appearance / Mother Tongue: A Present that Stirs in the Thickets of Its Arab Past* ,Tel Aviv: Babel, (Hebrew-Arabic-English)

Ben Zvi, Tal and Shoub, Moran (eds.), 2003. *Brunette: Sixteen Solo Exhibitions at Heinrich Böll Foundation*, Tel Aviv ,Tel Aviv: Babel, (Hebrew-Arabic-English)

Ben Zvi, Tal and Lerer, Yael (eds.), 2001. *Self-Portrait: Palestinian Women's Arts*, Tel Aviv: Andalus, (Hebrew-Arabic-English)

Ben Zvi, Tal (ed.), 2000. *New Middle East: Eleven Exhibitions, 1998-1999, at Heinrich Böll Foundation*, Tel Aviv, Jaffa: Hagar Association, (Hebrew-Arabic-English)

(b) Articles- Refereed

Ben Zvi, Tal, 2014. "the landscape of Asim Abu Shaqra", *Journal of Levantine Studies* [Editor Anat Lapidot-Firilla].

Ben Zvi, Tal, 2010. "Reida Adon: Pasateen (Dresses)" in *Public: Art/Culture/Ideas* 39.

Ben Zvi, Tal, 2009. "Variance through Unity: Contemporary Palestinian Art", *Jama'a Interdisciplinary Journal for the Study of the Middle East*, Ben Gurion University of the Negev Press. [Hebrew]

Ben Zvi, Tal, 2007. "The case of the Hagar Art Gallery", *Bezalel protocols: History and Theory*, *Bezalel, Academy of Art and Design, Jerusalem, Issue No. 2 Contemporary curatorship: new approaches*

Ben Zvi, Tal, 2007. "Hagar Art Gallery: Contemporary Palestinian Art", *Maidan: Perspectives on contemporary art and culture from Caucasus, Central Asia and Middle East*, (editor: Beral Madre, published in Istanbul, Turkey)

(c) Chapter in Edited Books

Ben Zvi, Tal, 2012. "The Photographic Memory of Asad Azi", in volume titled *Narratives of Dissent: War in Contemporary Israeli Arts and Culture*, Edited by Rachel S. Harris and Ranen Omer-Sherman, Wayne State University Press.

(d) Articles in Journals

Ben Zvi, Tal, 2008. Osama Said, "Casting Its Shadow Far ahead", *Etgar - online culture magazine*, [Hebrew]

Ben Zvi, Tal, 2008. Abed Abdi, "Wa ma nasina", *Etgar - online culture magazine*, [Hebrew].

Ben Zvi, Tal, 2007. PRESENT NOW Reding Art Fair 5
8-10.10.2006, Exhibition Text.
Maarav - online art and culture magazine, [Hebrew].

Ben Zvi, Tal, 1999. "But I, and I Alone, Will Tell My Story: An Interview with Nizar Hassan," *Plastica* 3, pp. 75-81 [Hebrew].

Ben Zvi, Tal, 1998. "The Right of Return," *Plastica* 2, pp. 102-112 [Hebrew].

Ben Zvi, Tal, 1998. "Palestin(a): Palestinian Women's Art," *Maariv*, Jewish New Year Supplement, p. 35 [Hebrew].

(e) Articles in Art Catalogues

Ben Zvi, Tal, 2014. "Asim Abu Shaqra: 'Territories of Color'", in *Asim Abu Shaqra* [ed. Nira Itzhaki], Edizioni Charta, Italy.

2012 Tal Ben-Zvi , "3 for 10" [Diaspora Project - reunion of female artists: Masha Rubin, Maria Pomiansky and Irina Birger, who immigrated to Israel from Russia]. Intellectual Platform, The 2-nd Ural Industrial Biennial of Contemporary Art, Russia

Ben-Zvi, tal, 2011. "3 for 10" [reunion of female artists: Masha Rubin, Maria Pomiansky and Irina Birger, who immigrated to Israel from Russia]. The Israeli Center for Digital Art, Hulon.

Ben Zvi, Tal, 2011. "Men in the Sun- Video art program", in: "Roaming Images", published by the Macedonian Museum of Contemporary Art Thessaloniki, Greece (MMCA) organized in the framework of the 3rd Thessaloniki Biennale of Contemporary Art (Sept. 2011).

Ben Zvi, Tal, 2010. "A Decade of Change", From: Exhibition catalogue: *Stop Making Sense*, Oslo Kunstforening, Norway.

Ben Zvi, Tal, 2009. "The Photographic Memory of Asad Azi", From: Exhibition catalogue: *Asad Azi, My Father is a Soldier*, The Ramat-Gan Museum. (Hebrew-Arabic-English)

Ben Zvi, Tal, 2006. "Khen Shish, Transit", Action Field KODRA 2006 Thessaloniki, Greece. Exhibition Catalogue.

8. Presentation of Papers at Conferences

The Mossawa Center and the Friedrich-Ebert-Stiftung
November 15, 2013, at Rimonim hotel, Nazareth.

"Palestinian culture: Our Culture in the World of Cultural Pluralities" conference
Tal Ben-Zvi: "Contemporary Palestinian Art in Israel/Palestine"

The Jerusalem Foundation, Adam Institute for Democracy and Peace and the Jerusalem Institute for Israel Studies

November 21, 2013, at the Konrad Adenauer Conference Center at Mishkenot Sha'ananim, Jerusalem, "Talking about mixedcities" conference

Tal Ben-Zvi: "Contemporary Art in the Mixed Seaport Cities: Haifa and Jaffa"

Beit- HaGefen , Arab-Jewish Culture Center in Haifa

May 23, 2013 "Palestinian Art" conference

Tal Ben-Zvi: "landscape in Contemporary Palestinian Art"

The History and Theory Department, Bezalel Academy of Art and Design, Jerusalem

December 16, 2012 "Quiet Please: On Silences and Silencing" conference

Tal Ben-Zvi: "The Shadow of Silence in Contemporary Palestinian Art"

Van Leer Institute, Jerusalem

October 18, 2012

Religious transformations among Palestinian citizens of Israel

Tal Ben-Zvi: "Crusades of the Cross: Christian Iconography in Palestinian Art"

Intellectual Platform, The 2-nd Ural Industrial Biennial of Contemporary Art, Russia

September 10-14, 2012

Tal Ben-Zvi: "3 for 10" [Diaspora Project - reunion of female artists: Masha Rubin, Maria Pomiansky and Irina Birger, who immigrated to Israel from Russia].

"Oral History, Memory and Art symposium "

February 20-23 2012

Umm el-Fahem Art Gallery with AISO (Italian Oral History Association)

Tal Ben Zvi: "Men in the Sun - Contemporary Palestinian Art"

Fulbright - The United States-Israel Educational Foundation with Beit Beit Berl College - The Academic Institute for Arab Teacher Training

December 18, 2011 "Arab Women and Higher Education" symposium

Tal Ben Zvi: "Turning Point: The nineties, Palestinian female artists, graduates of art schools in Israel"

Van Leer Institute, Jerusalem

December 18, 2011 "Between the Nakba and the Intiphada: Trends and Changes in Palestinian Literature", Chair: Dr. Mahmoud Kayyal (Department of Arabic and Islamic Studies, Tel Aviv University)

Tal Ben Zvi: "Men in the Sun - Contemporary Palestinian Art"

The Competence Centre "History of Knowledge" ETH Zurich & University of Zurich and the Visiting Professorship, Wissenschaft und Judentum" at the ETH Zurich

October 28-29, 2011 Trauma in Israel-Palestine: Science, Politics, Images conference.

Tal Ben Zvi: "Sight and Silence – Visual Representations of Trauma in the Israel-Palestine Conflict (+VideoArt program)"

SILENT COLLOQUIUM/ALTERNATIVES TO PARTITION

June 27-28, 2011, Bruno Kreisky Forum for International Dialogue, Vienna

The Harry S. Truman Research Institute for the Advancement of Peace

The Hebrew University of Jerusalem and Van Leer Institute, Jerusalem

December 13-14, 2010 Myth, Memory and Historiography: The Case of the 1948 War

Tal Ben Zvi: Abed Abdi, "Wa ma nasina"

Annual conference in Sderot

November 17, 2009 Sapir Academic College

Tal Ben Zvi: "Art and Social Issues"

Yolanda and David Katz Faculty of the Arts, Tel Aviv university

and The NCJW Women Studies Forum, Tel Aviv University

Women Visual Artists in Israel from the Beginning of the Twentieth Century to the End of the 1960s

Tel Aviv University, 23 November 2008

Tal Ben Zvi: "Palestinian Women's Arts: from the Beginning of the Twentieth Century to the End of the 1960s".

The NCJW Women Studies Forum, Tel Aviv University

And The Lesbian & Gay Studies and Queer Theory Forum

An Other Sex 08 - The Eighth Annual Lesbian & Gay Studies and Queer Theory Conference, Tel Aviv University, June 22-24, 2008

Tal Ben Zvi: "Itzik Badash - Diwani"

Taub Center for Israel Studies, Association for Israel Studies

24th Annual AIS Conference, Israel 2008: Sixty Years after 1948 - Are the Narratives Converging?

New York University May 19-21, 2008

Tal Ben Zvi: "The Story of a Monument: Land's Day Sakhneen 1976-2006"

Association for Israel Studies 23rd Annual Conference
June 11-13, 2007 The Open University of Israel
Israel as an Immigrant Society: Between the Melting Pot and Multiculturalism
Gender, Nation, Politics - Chair: Yael Feldman, New York University
Tal Ben Zvi: "Between Nationality and Gender: Representations of Female Body in Palestinian Women's Art"

FORUM for European Cultural Exchanges 2006,
"Meetings with Remarkable Situations".
Athens, Greece February 24-26, 2006.
Chair: Denis Zacharopoulos (artistic director of the Macedonian Museum of Contemporary Art)
Tal Ben Zvi: "The Voyage In - Contemporary Palestinian Art"

FORUM for European Cultural Exchanges 2006,
Action Field KODRA 2006
Thessaloniki, Greece, August 28-31, 2006
Chair: Efi Strousa (art critic, curator, president of AICA Hellas)
Tal Ben Zvi: "Khen Shish, Transit"

"The Contemporary Curatorial Act- Epistemic, Political, and Aesthetic Aspects"
International Conference in Tel Aviv University, December 4 – 6, 2005
The Cohn Institute for the History and Philosophy of Science and Ideas,
Chair: Anton Vidokle (co-curator of Manifesta 6)
Tal Ben Zvi: "The case of the Hagar Art Gallery"

FORUM for European Cultural Exchanges 2005,
Thessaloniki, Greece, August 26-29, 2005
Action Field KODRA 2005
Chair: Dimitris Konstantinidis (Forum coordinator, curator, Apollonia / European Art Exchanges)
Tal Ben Zvi: "Anisa Ashkar - "Barbur Aswad"

2003 Participant as curator in "Curating Degree Zero" Archive exhibition (An exploration of critical and experimental approaches to curating contemporary art. the project went on to build an expanding archive about these practices. Between 2003 and 2008 the archive toured to 17 venues, where it was displayed, used and accompanied by a programme of live events and discussions [Basel, Geneva, Bremen, Linz, Bristol, Lüneburg, Birmingham, London, Berlin Mitte, Edinburgh, Milan, Zürich, Seoul, Paris, Bergen, Skibbereen, Zagreb.]
Curator: Dorothee Richter, Zurich University

"Cinema and Culture between East and Arabness"
panel discussions at the Tel Aviv Cinematheque
May 25-31, 2002
Tal Ben Zvi: "Deferring Language as a Theme in the Work of Mizrahi Artists"

9. Seminars presentations at universities and institutions

Talk at the Aesthetics & Art History – Master of Arts seminar
May 14, 2013
Graduate Program,
Braunschweig University of Art, (HBK Hochschule für Bildende Künste) Germany
Tal Ben-Zvi: "All that Remains: Contemporary Palestinian Art"

Talk at the Cultural Studies seminar (CUST 802)

February 13, 2013

Cultural Studies Graduate Program, Queen's University, Kingston, Canada

Tal Ben-Zvi: "Self-Portrait in Contemporary Palestinian Art"

Talk at the Visual Art seminar

February 12, 2013

Department of Visual Art Graduate Program, York University, Toronto, Canada

Tal Ben-Zvi: "The Shadow of Silence in Contemporary Palestinian Art"

Talk at Fresh Paint 5, contemporary art fair, educational program

May 17, 2012 The New High School, Tel Aviv

Tal Ben-Zvi and Shai Progel: on critical thinking and art education

Talk at the Self-Portrait seminar, Graduate Program

May 16 2012 The Yolanda and David Katz Faculty of the Arts - Graduate School, Tel Aviv university

Tal Ben-Zvi: "Self-Portrait in Contemporary Palestinian Art"

Faculty for Israeli-Palestinian Peace – France (FFIPP-France),

Seminar Tour with Taiseer Khatib

Tal Ben Zvi: "Palestinian Art"

15.11.2010, Seminar at Graduate Program, Science Po (Institute of Political Sciences), Paris

16.11.2010, Seminar at Graduate Program, Sciences-Po (Institute of Political Sciences), Stendhal University, Grenoble

17.11.2010, Seminar at Institute of Graduate Program, Political Sciences of Bordeaux

18.11.2010, Seminar at CREA (Cultural Organization) Amsterdam University

10. Exhibitions

(a) Exhibitions as a Guest Curator

Tal Ben Zvi (with Yela Hazut) , 2014. "The Museum without wall: 20 years of The Holiday of Holidays annual exhibiton" [The Holiday of Holidays is an annual outdoor exhibition in in Haifa which takes place every December and marks the Channukah, Christmas, and Ramadan holidays], Beit- HaGefen , Arab-Jewish Culture Center in Haifa.

2007-2013, "The Story of a Monument: Land's Day Sakhneen 1976-2006" Abed Abdi - Gershon Knispel. Photographs of the Monument and Land's Day in Sakhneen: Rafik Bachri, Amin Bashir, Yaron Kaminski, Gidon Gitai, Salam Munir Diab.

2013 Kalansowa Community Center (With the Curator Shadi Khalilieh)

2012 Taibe Community Center (With the Curator Shadi Khalilieh)

2011 Arrabe Community Center (With the Curator Shadi Khalilieh)

2010 Tamra Community Center (With the Curator Shadi Khalilieh)

2009 Yafia Community Center (With the Curator Shadi Khalilieh)

2008 Mossawa Center, Haifa (With the Curator Shadi Khalilieh)

2007 YAFA / BOOKS AND COFFEE Jaffa

2012 Tal Ben-Zvi, Raafat Hattab, "All that Remains", Alfred Gallery, Tel Aviv

2012 Tal Ben-Zvi , "3 for 10" [Diaspora Project - reunion of female artists: Masha Rubin, Maria Pomiansky and Irina Birger, who immigrated to Israel from Russia]. Intellectual Platform, The 2-nd Ural Industrial Biennial of Contemporary Art, Russia.

2011 Tal Ben-Zvi, "3 for 10" [reunion of female artists: Masha Rubin, Maria Pomiansky and Irina Birger, who immigrated to Israel from Russia]. The Israeli Center for Digital Art, Hulon.

2011, "Men in the Sun- Video art program", (With the Curator Hanna Farah-Kufer Bir'im) in:

"Roaming Images", project by the Macedonian Museum of Contemporary Art Thessaloniki, Greece (MMCA) organized in the framework of the 3rd Thessaloniki Biennale of Contemporary Art (Sept. 2011).

2010 Abed Abdi, "50 Years of Creativity (Retrospective)", Umm el-Fahem Gallery.

2009. "Men in the Sun", Herzliya Museum of Contemporary Art (With the Curator Hanna Farah-Kufer Bir'im). group exhibition: Abed Abdi, Osama Said, Asad Azi, Ibrahim Nubani, Asim Abu Shakra, Michael Halak, Durar Bacri, Rani Zahrawi, Raafat Hattab, Fahed Halabi, Ala Farhat, Scandar Copti, Rabia Buchari

2008 Osama Said, "Casting Its Shadow Far ahead"
Curators: Tal Ben Zvi, Yaniv Shapira 4.9.2008-10.10.2008
Ha'kibbutz Art Gallery, Tel Aviv

2008. Abed Abdi, "Wa ma nasina"
Arabesk Art Gallery, Haifa

2007 Itzik Badash, "Diwani"
"Comme il Faut" exhibition space, Tel Aviv

2007. "PRESENT NOW" Reding Art Fair 5, Tel Aviv, 8-10.10.2006
Group exhibition: Aïm Deüelle Lüski, Anisa Ashkar, Ben Hagari, David Adika, Doron Solomons, Durar Bakri, Eyal Danon, Gaston Zvi Ickowicz, Hadas Kedar, Hila Lulu Lin, Khen Shish, Michael Rapoport, Michal Heiman, Miri Segal, Moran Shoub, Neta Harari-Navon, Noa Sadka, Philip Rantzer, Rami Saadi, Ronit Shalev, Sami Bukhari, Nira Pereg, Sar Levi, Shahar Yahalom, Tal Schochat, Tom Pnini, Vered Nissim, Yair Barak, Yechiel Yanai, Yochai Matos, Zamir Shatz.
Video Art Program "*Truth*": Scandar Copti & Rabia Buchari, Zamir shatz, Shai Zurim, aya somech, Nurit Sharett, Yonatan Ben Efrat
Performance Art Platform / Shelter 209
Lior Amir-Kariel, Meirav Bat-El Hadar, Irit Bluzer, Michal Herner-Rosenman, Shahar Marcus, Michal Schreiber, Meir Tati

"SLOW DANCE MARATHON" – TEL AVIV - 48 HOURS / 2006

Christodoulos Panayiotou, Rabin Square, Tel Aviv

In April 2006 Tel Aviv's Rabin Square was the venue of the Slow Dance Marathon initiated by the artist Christodoulos Panayiotou, curated by Tal Ben Zvi and produced by Raw Art Gallery. 96 volunteers aged 20 to 40 took part in the marathon, which went on for 48 hours straight, dancing on a small stage erected in the middle of the square. Each participant danced for an hour where after 30 minutes, they would switch partners, as new dancers mount the stage. Most dancing couples were not previously familiar with each other and had first met on the marathon stage with a view to form a human chain of intimacy and romance amidst a public sphere.

2006 "Khen Shish, Transit"

Action Field KODRA 2006

Thessaloniki, Greece, 28th to the 31th of August 2006

2006, Anisa Ashkar, "I have returned Jaffa", Performance
27.5.2006 YAFA / BOOKS AND COFFEE Jaffa

2005, Asaf Abutbul
"Where do we come from?, What are we?, Where are we going?"
"Camera Obscura" School of Art, Tel Aviv

2005, Samira Wahbi, "Khilwe"
"Camera Obscura" School of Art, Tel Aviv

2004 Dafna Shalom, "Shirat Hayam" (song of the Ocean). Photographs and video installation
"Camera Obscura" School of Art, Tel Aviv

2002 Raeda Adon, "Pasateen" (Video Art)
Al Kahf Gallery, The International Center of Bethlehem

2002 Faten Fawzy Nastas, "Overloaded – Bethlehem"
Al Kahf Gallery, The International Center of Bethlehem

2002 Ahlam Shibli, "Unrecognized" (Photograph)
Al Kahf Gallery, The International Center of Bethlehem

2002 Aida Nassralla, "Sabha" (Painting)
Al Kahf Gallery, The International Center of Bethlehem

2002 "Mother Tongue" project

'Mother Tongue' is an ambitious multi-faceted cultural project which aims to take a new look at Mizrahi (Oriental) culture in Israel and its connection with the Arabic 'mother tongue'. Through cinema, panel discussions and exhibitions, 'Mother Tongue' maps the cultural, social and political intersections between 'Mizrahi' and Arab culture and throws new light on the links between them. The project, organised by the Hagar n.g.o. led by artistic curator Tal Ben Zvi, and funded under the 'EU People to People Programme' began chronologically with , 'Mother Tongue' film festival, editor: Sigal Eshed, production: Tal Yahas.

Between May 25-31,2002, 'Mother Tongue' explored 'Cinema and Culture between East and Arabness' with a film festival and panel discussions at the Tel Aviv Cinematheque. The art section of the project, a wide-ranging art exhibition, opened at Mishkan Le'Omanut Ein Harod on 24 May and closes on 1 August.

2002 "Mother Tongue" exhibition
Adi Nes, Alice Klingman, Baruch Shacham, Chen Shish, Dafna Shalom, David Adika, Eli Petel, Eliahou Aric Bokobza, Irit Hemmo, Meir franco, Meir Gal, iriam Cabessa, Mush Kashi, Neta Harari Navon, Pinchas Cohen Gan, Rami Maymon, Tal Matzliah, Tal Shohat, Tal Shoshan, Y.R. Morad, Yigal Nizri, Zamir Shetz. Curator: Tal Ben Zvi
Ein Haroud Museum 24.5.2002-1.8.2002, Hagar Art Gallery 24.5.2002 – 1.7.2002

Exhibition text in:

Tal Ben Zvi: "Deferring Language as a Theme in the Work of Mizrahi Artists," in *Eastern Appearance: A Present that Stirs in the Thickets of Its Arab Past*, ed.: Yigal Nizri (Tel Aviv: Babel, 2004), pp. 107-128.

2001 "Palestinian Women's Art - self portrait" (group exhibition)

Ahlam Shibli, haifa / Faten Fawzy Nastas, Bethlehem / Haida Nasralla, Um EL Fahem / Hanan abu Husain, Um EL Fahem / Jumana Emil Abboud, Shefaram / Manal Marcus, East Jerusalem / Manar Zuabi, Nazareth / Iman Abu Hamid , acre / Suheir Ismail, Deheishe. Curator: Tal Ben Zvi

The exhibit "Self Portrait" was supposed to open at Al-Wasati Arts Center, East Jerusalem in October 2000; at Ami Steinitz Gallery, Tel Aviv in December 2000; and at International Center, Bethlehem in February 2001. All three exhibits have been postponed indefinitely due to the Al-Aqsa Intifada. The catalogue "Palestinian Women's Art - self portrait" was published by Andalus Publishing (2001)

1998 "Palestin(a) - Women's Art from Palestine" (group exhibition)

Azza El Hassan, Ram'aala / Dina Ghazal, Ram'aala / Faten Fawzy Nastas, Bethlehem
Jumana Emil Abboud, Shefaram / Nidaa Khoury, Fasota / Noel Jabbour, Nazareth
Rana Bishara, Tarshiha / Suheir Ismail, Deheishe

1998 Ami Shtainish Gallery in Tel Aviv, Al-Wasiti art Center in East Jerusalem

Curator: Tal Ben Zvi

1998 "Retail Price", Pyramida Center for Contemporary Art, Haifa. (group exhibition)

Orit Hason-Walder, Gideon Gechtman, Guy Ben-Ner, Galya Yahav, Dana & Boaz Zonshine,
Danush Lachman, Vered Nahmani, Tal Matzliach, Yair Eldar, Michal Ben Tovim, Mary-Lou
Levine, Avraham Eilat, Natti Shmia-Ofer, Neta Harari, Nir Alon, Atzmon Ganor, Kim Danielli,
Ronit Shalev, Roi Rozen, Ran Slavin, Shosh Kurmosh

Curator: Tal Ben-Zvi

(b) Exhibitions in Hagar Art Gallery 2002-2003

Curator: Tal Ben Zvi

2002 "Sainthood & Sanity Hood", Jumana Emil Abboud

2002 "Pasateen", Raeda Adon

2002 "Panorama", Sami Bukhari

2002 "Positioning", Ahlam Shibli

2002 "Overloaded – Bethlehem", Faten Nastas

2002 "Portrait – Mother Tongue", David Adika

2002 "Video Art - Mother Tongue", Zamir Shetz

2002 "Lattice", Tsivi Geva

2002 "Jericho First", Sharif Waked

2003 "Buenos Aires", Gaston Tzvi Itzkowitz

2003 "Déjà vu", Jumana Emil Abboud

2003 "Thirty Years", Danush Lachman

2003 "Ikhtilal", Ashraf Fawakhry

2003 "Birthday", Khen Shish

2003 "Tommema" (Hide & Seek), Ahlam Jomah

2003 "Barbor Aswad", Anisa Ashkar

(c) Exhibitions in Heinrich boell foundation, Tel Aviv 1998 – 2001

The Heinrich Boell Stiftung (HBS) is the German green foundation affiliated with the German Green Party.

Curator: Tal Ben Zvi

1998 "Rapunzelina", Jumana Emil Abboud

1998 "Concavity, Sculpture", Danoush Lachman.

1998 "In Public", Nati Shamia Opher.

1999 "Wadi Saleib in Nine volumes", Ahlam Shibli

1999 "Ahad Ha'am", Keren Amiran.
1999 "A New Middle East", Tal Matzliah.
1999 "KRAFTWERK", Zoya Cherkassky, Ruti Nemet.
1999 "Depth", Kim Danieli.
1999 "Overloaded" - Faten Nastas & Jabra Mitwasi
1999 "On the Verge", Tal Shoshan
2000 "Body Induction Site" Ran Nahmias
2000 "Professionals' - Photographs exhibition, Joshua Simon,
2000 "Seven on the Wall", alicé Kelingman
2000 "Unrecognized", Ahlam Shibli
2000 "When This You See, Remember Me", Ronit Shalev
2000 "Sheharhoret" (Brunette), Neta Harari Navon
2000 "Group of dreams and hunting", Zamir Shatz
2000 "Quarantine", Ayelet Zohar
2000 "Tel-Aviv Berlin", Andrea Peschel
2001 "Hotel Toledo: Three Love Songs", Sigal Eshed
2001 "There is no such place as far away", Samira Waebi
2001 "A non-united mass is more easily controlled", Eliav Lilit
2001 "Garden Yard", Efrat Shalem, Street Project # 2
2001 "13 Live Bullets", Shula Keshet
2001 "Nose", Maria Pomianski
2001 "After the war", Eyal Ben Zvi

(d) Exhibitions as an Artist

1998 "11+1 Administrative Detention", group exhibition, Beit Ha'am, Tel Aviv
1997 "HER STORY", video installation, Camera Obscura, Tel Aviv
1996 The new seminar for visual culture, Group Exhibition, Tel-Hai Museum
1994 "LooL", sculpture exhibition, Limbus - A Place for Photography, Tel Aviv
1992 Fine Arts Graduation Show, Haifa University, Haifa